



8th Grade Brookfield Summer Assignment 2013

Remember, the summer assignment is your first major grade when the school year starts. Get a great start by taking your time and following these tips!

Due date: All summer assignments are due on the first day of school. There will be tests in the following days.

Tips for Making the Most of the Summer Assignment

1. **Start early!** The assignments should be done a little at a time throughout the summer. DO NOT wait until the last minute. You'll regret it!
2. **Choose wisely!** Choose a book that you're interested in that you can also read on your own. Don't pick a book that's too easy or hard. Talk to Dr. Tracy if you need help choosing just the right book.
3. **Read carefully!** Don't just read your book carefully, read the instructions and rubrics carefully! You don't want to skimp on the directions.
4. **Get help!** I am available all summer by phone (916-896-7275) or e-mail (trinity.tracy@brookfieldschool.org). Don't be shy about asking for help. Don't worry if it seems like a silly question. You will NOT be bugging me. I'd love to hear from you over the summer! I am here to help. 😊

Where to Find the Books

Most of the summer books are easily available at book stores and libraries. Please note that except in cases where you need to annotate the book, ebooks are allowed.

You will need to purchase required books, or check them out again, because you will need them for the beginning of the school year.

EIGHTH GRADE

The purpose of the Summer Reading Assignment is to help students keep their skills fresh over the summer, without being an undue burden to busy families. The assignment is intended to be both fun and challenging. The list contains three books: one required, and two chosen from a list. The assignment consists of a study guide, annotation and a report. All assignments are due on the first day of school, and there will be a test on the required book the second week of school. If at any time you have a question, please feel free to call or e-mail Dr. Tracy.

trinity.tracy@brookfieldschool.org or (916) 896-7275

Required Reading

Reading 1: *The Hound of the Baskervilles* by Sir Arthur Conan Doyle Annotation

Annotate the book by making notes as you read and underlining or highlighting parts you think are important in the assigned color (character-blue, setting-green, literary devices-yellow, plot-pink, theme-orange). Annotate at least 75% of the book. Please review the rubric for more details.

You will write an essay on the book when school starts. You will be allowed to use your annotated book.

Reading 2: Victorian Novel and Study Guide

Choose one of the following Victorian books and complete a study guide. There will be a test on the book when school starts. You need to get your study guide from Dr. Tracy before school gets out.

Pride and Prejudice Jane Austen

Frankenstein Mary Shelley

Jane Eyre Charlotte Bronte

A Tale of Two Cities Charles Dickens

Reading 3: *What Jane Austen Ate and Charles Dickens Knew* by Daniel Pool (guide book)

As you read the novel, record relevant items you learned from the guide book in a log or on post its. Create a top 10 list of what you think are the most valuable things you learned about Victorian England from reading the guidebook. Each item needs to have a 2-3 sentence explanation. Include illustrations. Be creative!

Summer Annotation Rubric

Note: Each category is worth 20 points, for a total of 100 points

Category	Needs Improvement	Satisfactory (15)	Excellent (20)
<p>Setting: <i>Identify elements that describe the historical time period and seasons, as well as specific places described. Focus on details and artifacts (objects) of the time period. Note the day and time of day when important events occur.</i></p>	<p>*Very little highlighting. *No or very few notations. *Some important elements highlighted. * _____ pages skipped /10</p>	<p>*Significant highlighting throughout (at least every other page). *Notations identify the significance of the highlighting on at least a quarter the pages. *Highlights important elements. /15</p>	<p>*Significant highlighting throughout (every page). *Notations identify the significance of the highlighting on at least half the pages. *Highlights important elements. /20</p>
<p>Characterization <i>Identify major and minor characters. For each character, track characterization by tracing details of physical appearance, personality, dialogue from, to and about the character and narration.</i></p>	<p>*Very little highlighting. *No or very few notations. *Some important elements highlighted. * _____ pages skipped /10</p>	<p>*Significant highlighting throughout (at least every other page). *Notations identify the significance of the highlighting on at least a quarter the pages. *Highlights important elements. /15</p>	<p>*Significant highlighting throughout (every page). *Notations identify the significance of the highlighting on at least half the pages. *Highlights important elements. /20</p>
<p>Literary Devices <i>Find examples of literary and rhetorical devices used by characters or the narrator such as similes, metaphors, Idioms, alliteration, personification, sensory details and irony.</i></p>	<p>*Very little highlighting. *No or very few notations identifying literary devices. *Some important elements highlighted. * _____ pages skipped /10</p>	<p>*Significant highlighting throughout (at least every other page). *Notations identify literary device on at least a quarter the pages. /15</p>	<p>*Significant highlighting throughout (every page). *Notations identify the literary device on at least half the pages. /20</p>
<p>Plot <i>Identify the climax, falling action and resolution, author's use of flashback, foreshadowing, and suspense. Classify conflicts as internal or external and by type if external .</i></p>	<p>*Partly identifies the climax, falling action and resolution. *Sometimes traces foreshadowing and suspense and identifies flashback. *Some conflicts identified and classified. * _____ pages skipped /10</p>	<p>*Mostly correctly identifies the climax, falling action and resolution. *Traces foreshadowing and suspense and identifies flashback. *Conflicts identified and classified on at least one quarter of the pages. /15</p>	<p>*Correctly identifies the climax, falling action and resolution. *Traces foreshadowing and suspense and identifies flashback. *Conflicts identified and classified on at least half the pages. /20</p>
<p>Theme <i>Identify dialogue or narration that is most closely connected with the book's themes.</i></p>	<p>*Some thematic elements highlighted. *No specific notations of possible themes. /10</p>	<p>*Some thematic elements highlighted. *Some specific notations of possible themes. /15</p>	<p>*Many thematic elements highlighted. *Several specific notations of possible themes. /20</p>